Invite Retirees to Meeting Nov. 12

The Rev. Frederick M. Crane, legislative chairman of Glendale Chapter 258 of the American Association of Retired Persons, invites members of the AARP chapters in the Los Angeles area and other interested persons to a meeting in the Carillon Room of the Glendale Federal Savings and Loan Association Building, 401 N. Brand Blvd.

Chairman for this meeting is Jim Partrick, a member of the American Association of Retired Persons Legislative Pilot Project Committee for the State of California.

TV DAILY LOG

FRIDAY

NOVEMBER 6

EVENING

8:00 (2) Big News (C) (60) Jerry Dunphy.
(4) KNBC Newservice (C) (60)
(5) The Allen Show (C) (90)
(7) ★ STEVE McQUEEN—"THE HONEYMOON MACHINE" PAULA PRENTISS—Color
(7) Six O'Clock Movie: (C) "The Honeymoon Machine" (comedy) '61—Steve McQueen, Jim Hutton, Paula Prentiss, Brigid Bazlen.
(9) Get Smart (C) (30)
(11) The Flintstones (C) (30)
(13) It Takes a Thief (C) (30)
(28) Hodgepodge Lodge (C) (30) "Cocker Spaniel Puppies."
(30) Fisher Family (30)
(34) Noticiero 34 (C) (60)
(36) The American West (C) (30)
(40) Teatro de las Estrellas (30)
(42) News in the Round (C) (30)
8:30 (9) Candid Camera (30)
(11) The Flying Nun (C) (30)
(28) Know Your Antiques (C) (30)
(30) S. Security (C) /Musicale (30)
(36) The Desert Report (C) (30)
(40) Fugitivos del Amor (30)
(42) ABC Evening News (C) (30)
7:00 (2) CBS Evening News (C) (30)
(4) (36) NBC Nightly News (C) (30)
(9) What's My Line? (C) (30)
(11) (17) (3) I Love Lucy (30)
(13) Beat the Clock (C) (30)
(28) Book Beat (C) (30)
(30) Christ the Living Word (C) (30)
(34) Rosario (30)
(40) Simplemente Maria (55)
(42) That Girl (C) (30)
7:30 (2) (29) (8) The Interns (C) (60) Dr. Sam Marsh (Mike Farrell) has a hard time practicing professional detachment when he realizes a man he is treating was the assailant who brutally slugged his wife.
(4) (36) High Chaparral (C) (60) "Too Late the Epitaph."
(5) NYPD (C) (30)
(7) (17) (3) (42) The Brady Bunch (C) (30) "The Treasure of Sierra Avenue."
(9) Million $ Movie: (C) "Never Too Late" (comedy) '65—Maureen O'Sullivan, Paul Ford, Connie Stevens.
(11) Truth or Consequences (C) (30)
(13) Daniel Boone (C) (60)
(28) Learning Alternatives (C) (60)
(30) Cinema 30
(34) No Creo en los Hombres (30)
7:55 (40) Cuestion de Segundos (60)
8:00 (5) Virginia Graham Show (C) (60) Scheduled guests include John Davidson, Jane Keone, Rudy Vallee and Bill Daley.
(7) (17) (3) (42) Nanny & the Professor (C) (30) "The Great Broadcast of 1936."
(11) To Tell the Truth (C) (30)
(30) Life for Today (C) (60)
(34) El Mundo Joven Joven de Jose Jose (C) (30)
8:05 (40) Lucha Libre (55)
8:30 (2) (29) (8) Headmaster (C) (30) When headmaster Andy notices coach Jerry's steady lunch dates with mini-skirted teacher Miss McArdle (Maureen Arthur), he tries to needle Jerry into asking her out to dinner but Jerry seems too shy.
(4) (23) (6) (36) Name of the Game (C) (90) "Little Bear Died Running." Robert Culp guests as a People Magazine reporter who goes to Mexico to find out why a young Indian took the life of his boyhood friend.
(7) (17) (3) (42) The Partridge Family (C) (30) "Danny and the Mob."
(11) ★ FLIP WILSON & FROST—TOGETHER!
(11) David Frost Show (C) (90) Flip Wilson, Jimmy Webb, and Sunday's Child guest.
(13) Dragnet (C) (30)
(28) USA Poets (30)
(34) Los Beverly de Peralvillo (30)
9:00 (2) ★ MARLON BRANDO Great as Johnny Rio "ONE-EYED JACKS" CBS FRIDAY MOVIES
(2) (29) (8) CBS Friday Movie: (C) "One-Eyed Jacks" (drama) '61—Marlon Brando, Karl Malden, Pina Pellicer, Katy Jurado, Ben Johnson, Slim Pickens, Larry Duran, Sam Gilman.
(5) The Fugitive (C) (60)
(7) (17) (3) (42) That Girl (C) (30) "There Sure Are a Lot of Cards in St. Louis."
(13) Felony Squad (C) (30) Howard Duff stars. John Milford guests.
(28) David Susskind (2 hr)
(30) 30 Minutes (C) (30)
(34) Intriga (30)
(40) Nacacha (60)
9:30 (7) (17) (3) (42) Love, American Style (C) (30)
(9) News (C) (30) Baxter Ward.
(11) SPECIAL The Fabulous Sixties (C) (60) The events of 1968 are highlighted, including the tragic deaths of Senator Robert Kennedy and Dr. Martin Luther King; the capture and return of the Pueblo; and the withdrawal of Lyndon B. Johnson from political life.
(28) Musicale/Pastor's Desk (C) (30)
(34) Panorama (30)
10:00 (4) (23) (6) (36) Bracken's World (C) (60) "A Team of One Legged Acrobats."
(5) Big 5 News (C) (60)
(7) (17) (3) (42) Tom Jones (C) (60) Tom's special guests are Perry Como and Debbie Reynolds.
(9) The Saint (C) (60)
(13) George Putnam News (C) (60)
(34) La Familia (30)
(40) Tele-Cinema 40 (2 hr)
10:30 (11) Bill Johns News (C) (30)
(34) TV Musical Desart (C) (30)
11:00 (4) (23) (6) (36) News (C)
(5) Can You Top This? (C)
(7) (42) News (C)
(9) Movie: (C) "Red Mountain" (adventure) '51—Alan Ladd
(11) Movie: "The Last Angry Man" (drama) '59—Paul Muni, Luther Adler, Betsy Palmer
(13) Movie: "Road to Fort Alamo" (western) '66—Ken Clark.
(28) Fick Out (C) (R) "Mayday."
(34) Esta Noche a Las Once
11:30 (2) (29) (8) News (C)
(4) (23) (6) (36) Johnny Carson (C) Rodney Dangerfield, Malcolm Roberts.
(5) Movie Game (C)
(7) Dick Cavett (C) Shirley MacLaine and Norman Rockwell guest.
(28) The Toy That Grew Up: "Behind the Front," made in 1926 with Wallace Beery.
(34) Noticiero 34 (C)
12:00 (2) (29) (8) Merv Griffin (C) Dr. David Reuben, Barbara Feldon and Jerry Shane guest.
(5) Movie: "Three Penny Opera" (musical) '65—Curt Jurgens.
1:00 (4) (7) News (C)
(11) All-Night Show: "Sea Tiger," "Kind Hearts and Coronets" and "Lady Luck."
1:30 (2) Movie: (C) "Young Fury" (western) '65—Rory Calhoun, Virginia Mayo, Richard Arlen, Lon Chaney.

SATURDAY

NOVEMBER 7

MORNING

7:00 (2) Sunrise Semester. (C)
(4) (23) (6) (36) Heckle & Jeckle (C)
(7) (17) (3) Reluctant Dragon & Mr. Toad (C)
(11) Mr. Wishbone (C)
(13) Bozo the Clown (C)
7:30 (2) Dusty's Treehouse (C)
(4) (23) (6) (36) Woody Woodpecker
(7) (17) (3) Motor Mouse (C)
(13) Cool McCool & His Friends (C)
8:00 (2) (29) (8) Bugs Bunny/Road Runner Hour (C).
(4) (23) (6) (36) Tomfoolery (C)
(7) (17) (3) Lancelot Link, Secret Chimp (C)
(9) Marvel Superheroes (C)
(11) Tales of Wells Fargo
8:30 (4) (23) (6) (36) The Bugaloos (C)
(5) Campus Profile
(9) Movie: (C) "Revolt of the Mercenaries" (adventure) '62 — Virginia Mayo, Conrad Sammartin.
(11) Cisco Kid
(13) Gumby (C)
9:00 (2) (29) (8) Sabrina & the Groovie Goolies (C)
(4) (23) (6) (36) Dr. Dolittle (C)
(5) Movie: "Undercover Man" (mystery) '32—George Raft.
(7) (17) (3) Jerry Lewis (C)
(11) A.M. Movie: "Gung Ho" (drama) '43 — Randolph Scott, Noah Beery. "Return of Monte Cristo" (adventure) '46—Louis Hayward.
(13) Tree House (C)
(34) Musica y Palabras
(40) Panorama Latino
9:30 (4) (36) The Pink Panther (C)
(7) (17) (3) The Doubledeckers (C)
(13) Movie: "Plunderers of Painted Flats" (western) '59—Corinne Calvet, Skip Homeier, John Carroll.
(34) Arriba el Norte
10:00 (2) (29) (8) Josie & the Pussycats
(4) (23) (6) (36) H. R. Pufnstuf (C)
(7) (17) (3) Hot Wheels (C)
(9) Movie (C) "Savage Guns" (western) '62—Alex Nichol.
(34) Lucha Libre (C)
10:30 (2) (29) (8) Harlem Globetrotters (C)
(4) (23) (6) (36) Here Comes the Grump (C)
(5) Movie: "Jungle Princess" (adventure) '36—Dorothy Lamour.
(7) (17) (3) Sky Hawks (C)
11:00 (2) (29) (8) Archie's Funhouse (C)
(4) (23) (6) (36) Hot Dog (C)
(7) (17) (3) The Hardy Boys (C)
(13) Movie: "Give Me the Stars" (comedy) '49 — Leni Lynn.
(34) Mano a Mano Ranchero
(40) Fiesta Mexicana
11:30 (4) (23) (6) (36) Jambo (C)
(7) (17) (3) American Bandstand (C) Dick Clark hosts. Brian Hyland guests.
(9) Movie: (C) "Powder River" (adventure) '53—Rory Calhoun, Corinne Calvet.
(34) No Creo en los Hombres
(36) Kaleidoscope (C)

AFTERNOON

12:00 (2) (29) (8) Scooby-Doo (C)
(4) Movie: "Mask of the Gorilla" (horror) '64—Charles Vanel.
(5) Movie: "For Whom the Bell Tolls" (drama) '43—Gary Cooper, Ingrid Bergman.
(7) Suspense Theatre (C) "Twixt Cup and Lip."
(36) Holiday (C)
(40) Drama de la Semana
12:30 (2) (29) (8) The Monkees (C)
(7) Il Mondo (C)
(11) Movie: "Somewhere I'll Find You" (drama) '42—Clark Gable, Lana Turner, Robert Sterling.
(36) Sports World (C)
1:00 (2) (29) (8) Bastardy & Matley (C)
(7) (17) (3) (42) NCAA Football (C) Washington at Stanford.
(9) Movie: "The Little Fugitive" (drama) '53—Richie Andrusco.
(13) Have Gun, Will Travel
(36) Stories of Success (C)
1:33 (2) (29) (8) The Jetsons (C)
(11) Championship Wrestling (C) Freddie Blassie, Pedro Morales and Knoppler Carl Heisinger are scheduled.
(34) Canciones y Musica
(36) Scope (C)
2:00 (2) Dusty's Treehouse (C)
(4) International Zone (C)
(34) Teatro Familiar
(36) See the USA (C)
2:30 (2) Steps to Learning (C)
(4) High & Wild (C)
(9) Wagon Train (C)
(11) Metromedia Presents: "History of Drag Racing"
(36) Dollars & Sense (C)
(40) Variedades Musicales
3:00 (2) The New Society (C)
(4) Agriculture USA (C)
(5) Zane Grey Theatre
(11) Kings of Comedy
(13) Underdog (C)
(20) Musicale (C)
(34) Melodias de Siempre
(36) The Big Picture (C)
(40) Teatro del Sabado
3:15 (36) Dovey & Goliath (C)
3:30 (2) Movie: (C) "Hell Bent for Leather" (western) '60 — Audie Murphy, Felicia Farr, Stephen McNally, Robert Middleton
(4) Youth & the Police (C)
(5) Outdoors With Liberty Mutual
(13) Porky Pig (C)
(20) Children's Gospel Hour (C)
(34) Lucha en Patines (C)
(36) College of the Desert (C)

a closer LOOK AT TELEVISION

By ERNIE KREILING

The time is right for viewers to let their feelings about the new television be known to the networks.

It's naive, of course, to believe that a couple of hundred letters by themselves can persuade the network chieftains to continue a program that is running low in the ratings, that is meeting with cool receptions among time buyers along Madison Ave., that is going well over budget on production each week, or that has a star who is sabotaging a series by temperament.

Have Effect

It would be equally as naive, however, to assume that we have no voice in the decisions.

Program decisions are in the final analysis subjective judgments based on a number of factors. Some thoughtful letters and cards to the networks can have an effect.

If the ratings and my mail are any standard by which to judge the matter, not many viewers have found new series this fall that excite them.

Making Decisions

There seem to be a number that provide for pleasant enough viewing, but few to engender enthusiasm.

The ratings, as usual at this time of the year, show the mass audience prefers to revisit its older favorites when possible. Affection for the new ones doesn't bloom overnight.

But as you are slowly coming to like some of the series, the networks are making hard decisions about their future. So now is the time to be heard.

Here are three men who carry a lot of weight, executively speaking, and they'll read your notes.

Perry Lafferty, vice president, CBS, 7800 Beverly Blvd., Los Angeles, 90036; Herbert Schlosser, vice president, NBC, 3000 W. Alameda, Burbank, 91505; Steve Mills, vice president, ABC, 4151 Prospect, Hollywood, 90027.

Affords Insight

Letters about programs to network executives carry more weight if you keep them brief. They have credibility if they state why you like a program, not simply the fact that you do.

A few comments about what especially appeals to you and why you think it's worth viewing affords some insight into the qualities of a program they may now be evaluating.

There's certainly nothing wrong with criticizing programs you find unpleasant, in bad taste or simply lousy.

Again, however, a few comments why the program is bad helps give your letter some meaning.

Have Bearing

As implied in the above, be specific. Sweeping indictments of all programs don't mean much; nor does blanket praise.

No one card and no hundred cards alone will save a program destined for a big January blackout, but they can have a bearing on the final decisions regarding those that are doubtful.

So now's the time to write and be heard. Contrary to prevailing opinion, the raw ratings numbers aren't the only factor.

Your notes represent people, and the networks are also interested in what people think. Believe it or not.

TV DAILY LOG

SATURDAY

NOVEMBER 7

EVENING

4:00 (4) On Campus (C) "Schools Without Failure."
(5) This Week in Pro Football (C)
(9) I Spy (C)
(13) The Munsters
(30) Patterns for Living
(36) Sea Power (C)
4:30 (4) Speak Up (C)
(7) (17) (3) (42) ABC's Wide World of Sports (C) The 11th annual National 500 Stock Car Race from the Charlotte Motor Speedway; and the National Air Races from Stead Field in Reno, Nev. provide the high speed excitement today.
(11) Mothers-in-Law (C)
(13) Batman (C)
(28) Discover Flying (C)
(30) Faith for Today (C)
(34) El Mundo en que Vivimos
(36) Quest for Adventure (C)
4:45 (34) Pre-Game Soccer (C)
5:00 (2) Newsmakers (C) Senator Strom Thurmond guests.
(4) It's Academic (C) Competing high schools are John Marshall (L.A.), Huntington Park and Loyola (L.A.).
(5) Rams Action (C)
(9) The Avengers (C)
(11) Movie Greats: "They Were Expendable" (drama) '45 — Robert Montgomery, John Wayne.
(13) Gilligan's Island (C)
(22) Hob Nob With Bob (C)
(28) Our Vanishing Wilderness (C) (R) "Slow Death of the Desert Water."
(30) Quest for Life (C)
(34) World Cup Soccer (C) Brazil vs. Uruguay.
(36) College of the Desert (C)
5:30 (2) About a Week (C) Patrick Emory reports.
(4) KNBC Newservice (C)
(5) NFL Game of the Week (C)
(13) Animals, Action & Adventure (C) "African Adventure."
(22) Tonight in Las Vegas
(28) The Advocates (C) (R)
(30) Fisher Family
6:00 (2) The Big News (C) (60)
(4) (23) (6) (36) NBC News (C) (30)
(5) Laredo (C) (60)
(7) ★ JAMES STEWART—"THE NAKED SPUR"—COLOR!
(7) Movie: (C) "The Naked Spur" (drama) '53—James Stewart, Janet Leigh, Robert Ryan, Ralph Meeker, Millard Mitchell.
(9) Boss City (C) (60)
(13) Then Came Bronson (C) (60)
(22) Color Travelcade (C) (30)
(30) Musicale/Davey & Goliath (C)
(42) Sterling Theatre (C) (30)
6:30 (4) News Conference (C) (30)
(22) Hobby Showcase (30)
(28) The French Chef (C) (30) With Julia Child.
(30) Children's Gospel Hour (C) (30)
(36) Edge of Eternity (C) (30)
(42) Upbeat (C) (60)
7:00 (2) CBS Evening News (C) (30) Roger Mudd.
(4) SPECIAL More Than a Stage (C) (30) Actress Rosalind Russell presents entertainment ranging from comedy to stark drama.
(5) SPECIAL Rams Football (C) (60) Sportscaster Tom Harmon
(9) Death Valley Days (C) (30)
(11) ★ RALPH STORY'S "WEIRD WORLD OF WEIRD"!!
(11) Metromedia Presents (C) (60) "Weird World of Weird."
(13) Run for Your Life (C) (60)
(22) Creative Living With Crafts (60)
(28) NET Journal (C) (60) "Father Dan Berrigan: The Holy Outlaw."
(30) Living Faith (C) (30)
(34) Box de Mexico (90)
(36) Rat Patrol (C) (30)
7:30 (2) (29) (8) Mission: Impossible (C) (60) Phelps falls in love with a woman whom the IMF has been assigned to bring out from behind the iron curtain over the seemingly insurmountable obstacles set in their way by secret police. Julie Gregg, Michael Strong, Paul Stevens and Sid Haig guest.
(4) (23) (6) (36) Andy Williams (C) (60) Andy's special guests are Kate Smith, Arte Johnson, and Gladys Knight and the Pips
(7) (17) (3) (42) Let's Make a Deal (C) (30) Monty Hall hosts.
(9) Million $ Movie: "A Hard Day's Night" (musical-comedy) '64—The Beatles.

FRIDAY

DAYTIME MOVIES

9:00 (7) (C) "Pal Joey" (musical) '57—Frank Sinatra, Rita Hayworth, Kim Novak
9:30 (5) "Are Husbands Necessary" (comedy) '42—Ray Milland, Betty Field
(9) "The Bashful Elephant" (juvenile) '42 — Molly Mack, Helmut Schmid.
(30) NASA Film
8:00 (5) Saturday Night Fights (C)
(7) (17) (3) (42) Newlywed Game (C)
(11) Movie Greats: "They Were Expendable" (drama) '45 — John Wayne, Robert Montgomery.
(13) Minority Community (C) (30)
(22) Money Management (30)
(28) John Donne (C) (30) "Actor's Choice."
(30) The Story (C) (30)
8:30 (2) (29) (8) My Three Sons (C) (30) Polly and Chip, parked in Lover's Cove, realize someone has been following them and they hurry to the Douglas home where Steve, Charley and Robbie confront the man who is still following them.
(4) (23) (6) (36) Adam-12 (C) (30) "Log 75—Have a Nice Weekend."
(7) (17) (3) (42) Lawrence Welk (C) (60) Welk and His Champagne Music Makers honor the thousands of small towns throughout the nation.
(13) Country Music Time (C) (2 hr)
(28) USA Poetry (30)
(30) Cinema 30 (C) (30)
(34) La Tormenta (30)
9:00 (2) (29) (8) Arnie (C) (30) After ordering his son, Richard, to get his long hair sheared, Arnie gets a taste of his own medicine when his boss orders him to shave off his mustache or suffer the loss of his executive position.
(4) (23) (6) (36) NBC Saturday Movie: (C) "Triple Cross" (drama) '56 — Christopher Plummer, Romy Schneider, Trevor Howard, Yul Brynner, Gert Frobe, Claudine Auger.
(28) Homewood (C) (60) (R) "Profiles in Cool Jazz."
(30) Hour of Power (C) (60)
(34) Premiere Movie (C) (2 hr) "El Gallo Giro en Espana."
9:30 (2) (29) (8) Mary Tyler Moore (C) (30) A heavy snow storm in Minneapolis on election night forces a very nervous Mary Richards to produce her first television news show.
(7) (17) (3) (42) Most Deadly Game (C) (60) "Who Killed Kindness?"
(9) News (C) (30) Larry Burrell.
10:00 (2) (29) (8) Mannix (C) (60) Hari Rhodes guests as an African premier, Obuko, with whom Peggy falls in love.
(5) Big 5 News (C) (30)
(9) Age of Aquarius (C) (60) Kevin Coughlin hosts. Gloria Loring guests. Booker T and Priscilla Jones, an interracial group, also guest.
(11) News (C) (30) Ken Jones.
(28) NET Playhouse (C) (90) (R) "The Three Musketeers."
10:30 (5) RETURN Playboy After Dark (C) (60) Hugh Hefner is host to Sonny & Cher, Vic Damone and comedians Dick Shawn and Larry Storch.
(7) Rosey Grier Show (C) (30) Rosey welcomes Lionel Hampton and Gelsa Palao.
(11) College Football (C) 2½ hr) Cal State Long Beach vs. Fresno State.
(13) News (C) (30)
(42) Passport to Travel (C) (30)
11:00 (2) (7) News (C)
(9) Fright Night: (C) "The Terror" and "Attack of the Mushroom People."
(13) Movie: "Passage Home" (romance) '56—Diane Cilento, Anthony Steel, Peter Finch.
(34) Festival Filmico (2 hr) "Furia en el Paraiso."
11:15 (2) Fabulous 52! (C) "Becket" (drama) '64—Richard Burton, Peter O'Toole, John Gielgud, Martita Hunt.
(7) ABC News (C)
11:30 (4) News (C)
(5) Movie: "Double Indemnity" (mystery) '44—Barbara Stanwyck, Edward G. Robinson.
(7) ★ TV PREMIERE—COLOR! "A VERY SPECIAL FAVOR"—Rock Hudson
(7) Saturday Night Movie: (C) "A Very Special Favor" (drama) '65—Rock Hudson, Leslie Caron, Charles Boyer, Walter Slezak, Dick Shawn, Larry Storch, Nita Talbot.
12:00 (4) Lehman & Bartley (C)
1:00 (4) Speaking Freely (C) Ralph Salerno, author and crime authority, guests.
(11) All-Night Show: "Return of the Ape Man," "Teenage Bad Girl" and "Enchanted Cottage."
1:30 (5) Movie: "Dream Girl" (drama) '48 — Betty Hutton.
1:45 (7) Il Mondo (C)
(13) Movie: "Toughest Man Alive" (mystery) '55—Dane Clark.
2:00 (7) Movie: "Ride 'Em Cowboy" (comedy) '41—Abbott and Costello.
(4) KNBC News (C)
(11) "Affair With a Stranger" (drama) '54—Jean Simmons, Victor Mature
11:00 (5) "Among the Living" (drama) '41—Susan Hayward, Albert Dekker.
1:00 (11) "Daisy Kenyon" (drama) 47—Joan Crawford, Dana Andrews, Henry Fonda.
2:00 (9) (C) "Wackiest Ship in the Army" (comedy) '61—Jack Lemmon, Ricky Nelson.
4:30 (7) (C) "Second Chance" (suspense) '53—Robert Mitchum, Jack Palance, Linda Darnell.

Lost and Stray Animals

This listing is a public service to assist in finding lost pets and in selection of unclaimed impounded animals desired as pets, for which only a nominal pound fee (including license where required) is collected. This is an opportunity for all interested persons to save an animal which otherwise may be destroyed. These animals are at the two Valley shelters open to the public every day 8 a.m. to 5 p.m., except Sundays and holidays.

Owners may claim their pets any time within seven days after impounding. On the eighth day, impounded animals are available to the public. Unclaimed pets are available for a minimum of only one day, the shelter advises.

The manager at the Animal Shelter points out it is not feasible to make contact by telephone, and persons seeking lost pets or desiring to obtain a pet are requested to come to the shelter for that purpose.

NOTE: Information below is listed in the following order: Breed (X mixed), kennel tag number, sex, color, other identifications, plus address from which animal has been impounded. The West Valley Shelter is at 20655 Plummer St., Chatsworth. The North Hollywood Shelter is at 13131 Sherman Way.

NORTH HOLLYWOOD
13131 Sherman Way
Stray Animals Impounded Nov. 1, 1970
Available Nov. 9, 1970

DOGS

Chihuahua, 10, M., Blk Tan, Red Harness, 11854 Vanowen.

Cockerpoo, V-69, M, Grey, Blk. stud. collar, 8706 Bradley.

Cockerpoo, X, M., Brown, Injured DER, Tamarak/Van Nuys.

Cocker Shepherd, X, 41 F, Balck, Pup, 12641 Carl.

Collie Shepherd X, V-17, M, Blk Tan, Injured, 14261 Judd.

Labrador, X, M, Black. Lic. 221463-70 DOA. Tupper/Sepulveda.

Shepherd, V-127, F, Tan. Blk, 6560 Blk. Satsuma.

Shepherd X, I-64, M, Tan. Wht., Lic. 217885-70. 11717 Landale.

Terrier Poodle X, X, F, Black, Injured DER, Telfan/Wicks.

CATS

Common. C-115, F, Grey. Wht., Inj. Taped front leg, 4700 Libbit.

Common, X, M, Blk. Wht., Injured dying. 6034 Shady Glade.

Common, X, F, Grey, Sick kitten dying. 6725 Laurel Canyon.

Longhair, 36, M. Orange, OBS. 7937 Woodrow Wilson.

DOGS

Beagle Cocker X, V-142, M, Tri. Pup. 6305 Fulton.

Cockerpoo. 63, M. White, Pup. 13427 Mercer.

Cocker, X, MA-626, M. Brown. Pup Brn. Col. Flea. Col., 5530 Vantage.

Cocker X. 253. F, Wht. Brn. Pup, 8823 Spartan.

Dachshund. V-144. F. Blk. Tan. Flea Collar, Choke Chain. 10909 Ruffner.

Dachshund. 325. M. Blk. Tan. Lic. 18457-70 PARSONS, 4209 Ventura Cyn.

Poodle X, MA-675, M, Grey, 6735 Daryn.

Shepherd German. 11. F, Blk. Slvr., Red Collar. 8003 Bellaire.

Shepherd German, V-118, M, Blk. Tan. 13110 Burbank.

Shepherd German X, V-140, M, Tri, 13110 Burbank.

Shepherd German, 998, F, Tan, Pup, 6235 Auckland.

Shepherd X, PO5, Blk. Tan, 5 pups, 12717 Oxnard.

Shepherd X, V-98, F, Brown, Pup OBS. 10962 Burnett.

Shepherd X, 954, F, Red, Lic. 13147-71 DUKES. 7993 Langomon.

Terrier X, 554, F, Blk. Wht., Inj. Lic. 85648-65, Ventura/Stansbury.

CATS

Shorthair, 16, M, Black, Injured. 8558 Woodley.

Shorthair, 63, M, Tri, Obs bobbed tail. 8639 Columbus.

Stray Animals Impounded October 30, 1970
Available Nov. 7, 1970

DOGS

Basset. 941. Fe. Brn. Wht., Sick. Flea Collar. 6248 Satsuma.

Cocker. SD-9. M, Blk. Wht., Sick. Ilex bet. Van Nuys-Pierce.

Cocker-Shep X. Z-57, M. Tri. Pup. 17417 Dearborn.

Collie X. 20. Fe. Tri. Pup. 4030 Dixie Cyn.

Doberman. SD-3. M. Blk. Tan, Sick. 13423 Pinney.

Doberman. H-70. M. Blk. Brn., Black studded collar. 9626 Burnet.

Poodle Min X. SD-4. Fe. Gry. Wht., Sick. 13400 Blk-Pinney.

Poodle Min X. SD-2. Fe. Gry. Wht. Sick. 13400 Blk Pinney.

Poodle X. MA-333. M. Blk. 13527 Saticoy.

Poodle-Terr X. 901. Fe. Blk. Tan. 11314 Wheatland.

Shepherd-Lab X. MA-429. M. Blk. Wht. Black Studded Collar. 7943 Sangemon.

Shepherd X. MA-911. M. Beige. Pup. 8930 Village.

Shepherd X. V-96. M. Tan. Blk. Flea Collar. 8930 Village.

Shepherd Aust X. V-136. M. Blk. Wht. 6818 Ethel.

Shepherd Germ. X.. DOA. M.. Tan. Flea Col. & choke chain. 12250 Magnolia.

Shepherd Germ X. 922. M. Brn. Wht. Obs.. 10674 Telfair.

Shepherd X. 52. Fe. Blk. Brn. Flea collar. 15212 La Maida.

Terrier Wirehair X. MA-684. Fe. Blk. Wht.. Injured. Willis & Roscoe.

Terrier X. D-18. M. Blk. Wht., Pup. 5835 Texhoma.

Terrier X. 10. Fe. Blk. Wht.. Pup. 15227 Dorian.

Terrier X. MA-377. M. Blk. 15501 Foothill.

Terrier-Chi X. V-152. Fe. Blk. 8362 Reffner.

CATS

Common. X. Fe. Gry. 6701 Enclign.

Common. X. Fe. Blk. 2326 Sunset Heights.

Common. 751. M., Wht, Tan, 581 Norwich.

Shorthair. BC-52. M. Orange. Wht. Injured 6834 Hazeline.

Shorthair. C-5. Fe. Orange. 6340 Lankershim.

Shorthair. GC-25. Fe. Tri. 11976 Redbank.

Shorthair. CF-10. Fe. Gry. Wht.. 17319 Judd.

Shorthair. K-2. Fe. Calico. 4809 Reese.

Shorthair. X. M. Blk. 5818 Saloma.

Shorthair. X. M. Blk. 4750 Kester.

OTHER

B-1. Mockingbird. Injured. 5306 Hermitage.

Vital Record

Funeral Notices

PECK, Clara Margaret, of Canoga Park, passed away November 4, 1970. Survived by her husband Raymond Peck; sons, Albert; Raymond Jr., William; Franklin; Kenneth and Paul Peck; daughter, Mrs. Jessiebel Scherer; 12 grandchildren and 6 great grandchildren. Services will be held Saturday, November 7th, 11 a.m. at Oakwood Chapel. Interment at Oakwood Memorial Park, Lorenzen Mortuary, Reseda, Directors.

● FUNERAL DIRECTORS

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Ballet Class Set for Girls 6, Up

BURBANK — The Burbank YMCA, 321 E. Magnolia Blvd., is accepting registrations for its girl's ballet class which meets Fridays at 4:30 p.m., starting Nov. 20.

The fee is $7.50, plus a membership, for girls 6 and up. Also, there must be a minimum of six students before a class will start, a spokesman said.

YOU SAID IT!

Viewer Writes Praise for 'Name of Game' Episode

Ernie: A few weeks ago I saw on The Name of the Game what I thought was an incredible performance by Anthony Franciosa. I don't often write to praise an actor's performance. In fact I never have, but this to me rated some kind of recognition.

The story itself was beautifully written and the performances were all well done, including the woman who portrayed the mother (Katina Paxinou). The theme was on dope addiction and the part it played in these particular lives which is not a particularly new story, but it was put together so well. I think someone should have said something about the play that week. Well, I am, and I do think Mr. Franciosa was terrific that night.

C. MESSENGER
Malibu

Titled "The Enemy Before Us," it was a fine performance and an unusually good episode of The Name of the Game. Franciosa's segments of this series have always been the best and his departure from it is a loss.

Incidentally that was Orson Wells reading passages from Thomas Wolfe's "You Can't Go Home Again" as narration. The sensitive script was by Joseph Calvelli.

Ernie: Now you've done it! I think The Interns is CBS' best show this season. It has dealt with the private lives of the doctors, just as advertised. I think two episodes especially were great.

The one where the psycho was holding the doctor's wife hostage — don't you call that a private life? And the one in which Dr. Pettit pretended to be blind to get his own reaction to adjusting to blindness. I think this was a very personal thing to do also.

If you can't tell them apart, you need glasses. All five of them are good. I trust you can tell Sandra Smith and Hal Frederick from the other three! . . . I think The Interns is as good as Medical Center and I have given up High Chaparral for it.

If you want to hate some new shows, I suggest you try hating Silent Force and The Most Deadly Game. Both are unreal and boring. But don't pick on the medical shows, which are at least trying to be realistic.

NANCY G. ELWOOD
Santa Monica

I don't hate The Interns. Far from it. I like it enough to wish it could be better along the lines I suggested in my review, namely less heroics — police situations and court rooms—and more personal insights into the interns' lives.

To the degree they are involved in the stories personally, it's only peripheral to a larger plot. They are being moved around the stage as part of a plot, rather than being the plot themselves.

It's a fine series, although not meeting the expectations I had for it dramatically. That's why I bothered to write constructively about it.

As for The Silent Force, I quickly dispensed with that mess a few weeks ago. I haven't yet seen The Most Deadly Game, and may or may not get around to it some Saturday evening, but at the moment I'm especially partial to Mary Tyler Moore.

Ernie: Nobody loves a good suspense story better than I, but the last two I have seen on television left me completely frustrated. One was the Aaron Spelling movie "The Man Who Cried Wolf" with Edward G. Robinson . . . I felt especially let down at the end of the story when he was killed and we as the audience did not see the culprits get their just deserves.

Also more recently, "The Other Man" was equally a fine movie. However, the ending was puzzling to say the least. If her husband had convicted a man named Jonny Brant, how come Roy Thinnes confessed at the end of the story that he was the one wmo went to jail for five years, and had been convicted and his real name was Donald Henderson? Didn't the district attorney know the name of the man he had convicted?

How about it? I'm for more good movies like the above on television, but they should have an ending that the viewer feels completely satisfied with rather than frustrated.

MRS. JO MANNELLY
North Hollywood

One defense put up for such techniques is that in real life all endings are not satisfying and that many are frustrating. However, I have learned to be cynical and really attribute that a cop-out for inept writing in the first place.

Like you, I felt I had been had by The Other Man, because too much was unexplained.

Hospitals Expand

Research additions costing $11,000,000 will be constructed at VA hospitals in Cleveland, Cincinnati, Ann Arbor, Philadelphia, Oklahoma City, Albuquerque, Wilmington, and Jackson, Miss.

Crossword Puzzle

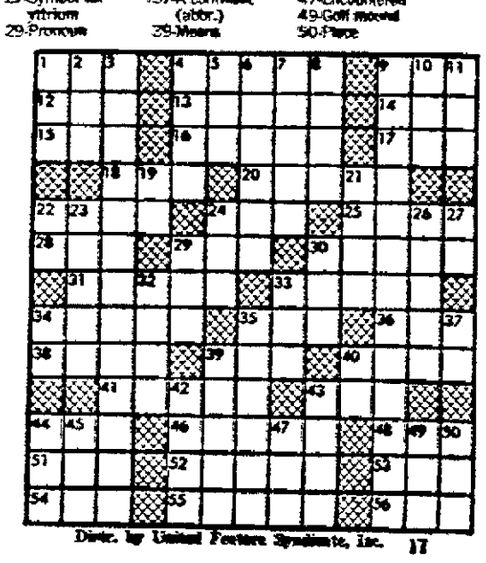
ACROSS

1-High mountain
4-Anon
9-Cry of crow
12-Weight of India
13-Old-womanish
14-Number
15-The self
16-Recess in a shore
17-Man's nickname
18-Food fish
20-Correct
22-Uninteresting person
24-Prefix: three
25-Slippery
28-Period of time
29-Pronoun
30-Place in position
31-Gray
33-Trios
34-Place for worship
35-Nod
36-Abstract being
38-Intimator
39-Cut
40-Handle
41-At no time
43-Wooden pin
44-Music: as written
46-Dropsy
48-Possessive pronoun
51-Dine
52-Vocalized
53-Storm
54-Simian
55-Fractures
56-Ottoman

DOWN

1-Peer Gynt's mother
2-Crab
3-Delay
4-Placed
5-Girl's name
6-Masonic doorkeepers
7-Fragrant oleoresin
8-Nerve network
9-Acting in a patronizing manner
10-Collection of facts
11-Damp
19-Farce islands whirlwind
21-Gaseous element
22-Exist
23-Pope's veil
24-Metal
26-Holds on property
27-Symbol for yttrium
29-Pronoun
30-Church bench
32-Rabbit
33-In what manner
34-Exclamation
35-Insects
37-A contrast (abbr.)
39-Means
40-Three-foot sloth
42-Meat of calf
43-Novelties
44-Ocean
45-Hit lightly
47-Encountered
49-Golf mound
50-Farce

Answer to Thursday's Puzzle



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