

SITES GALORE; NO NEW MART.

Local Produce Men Wonder
and Factions Row.

Betting on Any Proposition
Any Way You Want.

No Hint as Yet of Real Work
on Any Location.

Market Men Oh, where will the new market be? They have not made a word about it yet, but the local produce men have asked that question so often in the last few weeks, that the refrain beats inward to their brains. There are dozens of sites named but none yet chosen.

If you happen to be a real sport,



willing to bet either way, you will have not the cast but of difficulty in getting good odds on any one of half a dozen waters. The produce men themselves are betting that a new site for the location of the proposed market, will be made before 5 o'clock on any week day, betting that there will be two, betting on any number of sites you care to mention. But the favorite bet with the punters is the date on which the work of building the new mart will commence. All you have to do, is to name your proposition.

When A. M. Klein made his suggestion for removing the present market place to the corner of Alameda and Sixth streets, he could not have realized what a tempest he would stir up. The Chinese and the Japanese growers of garden truck have been adding their cries for more space and better accommodations to that of the white gardeners, for a long time but not until "Jerry" Klein jumped into the limelight was there a hint that anything would be done.

ALL HAVE PLANS. With his proposal came the deluge. Every produce man in the city apparently had been thinking of the plan, or a similar one for months, and apparently every produce man in the city had a plan already, but had not ready to spread its wings. Suggestions for sites by the hundreds were made, and factions formed almost instantly. Klein's proposed site did not win the fancy of any save those immediate friends and followers who allied themselves with him. He formed the Los Angeles Market Company, however, and went ahead on his own line.

For a short time this organization carried all before it in the councils of the produce men. Then rivals, serious and bitter, began to appear. Almost with the first announcement of the plan, J. D. Simpson, outside general for the Frank Simpson Fruit Company, secured a lease on some lots at the corner of Ninth, San Julian and San Pedro streets. The property belongs to H. E. Huntington, and the fact that the lease is for fifteen years added weight to the scheme.

STARTS HOT CAMPAIGN. To make things still more interesting for the Los Angeles Market Company, Simpson immediately started a hot campaign for his site among the Chinese and Japanese gardeners and the Italian market men. His efforts grew, and with their growth, the project of Klein and his followers became less rosy in hue. They began to hit back. They hit hard, so hard that no one knows just what the outcome of the fight will be. Knowing that Simpson had cornered the Oriental interests to himself, Klein, Houli, Rivers, Goddard and a few others of that side, set to work to garner in the white agriculturists.

The plan succeeded nicely. When Simpson appeared at a gathering he had called several evenings ago, he was astonished to find that his enemies had started a march on him, and were in full control.

Outraged, Simpson was still plucky. He mounted the rostrum and addressed the meeting. Hardly had he finished, when a farmer rose in his seat and denounced him as "being in cahoots with the Chinks and the Japs." That was a fact, but the Simpsonites recovered sufficiently to lay before the meeting what they alleged was a plan for a stock jobbing scheme. The Klein men had under way. They also advanced a plan of their own.

GROWERS CAUTIOUS. But the growers were cautious. They refused to make an either proposal, and drifted away from the hall without buying. They are investigating, however, and thinking hard. The jobbers who occupy the stalls in the market, are in pretty much the same frame of mind.

In the long run the Orientals may carry the weight of decision with them, for in some lines of production they are overwhelmingly in the lead. Simpson realized this when, shortly after securing his lease, he went to work to align them on his side. He talked to the bosses, who were quite ready to listen to any proposition with money in it. Quong Sui offered to make the members of the Hip Sing Tong sign agreements at once to buy stock in the Simpson company—or the Los Angeles Market Company—depending here, or financial circumstances. Siboye, a Japanese labor leader, jumped forward with similar proposals. Simpson listened; talked and won them over. Then he began his campaign.

SWARMS OF OFFERS. While he was quietly going to work, the strength of his opponents in the field was not a little weakened by the multitude of offers for locations, that poured in. Even the Russian children who dig into the garbage for over-ripe fruit and decaying vegetables, fearing that they would have to walk farther to their job, had a suggestion as to a most desirable site, which they made to each other.

Three days after the announcement was made that there was to be a new and better market, sites for at least twenty were offered. The infection did and stop short among the produce men. Property owners, hearing the news, pooled their lots, and entered them in the general scramble of quick revenue. The largest of these mergers was at the corner of Twelfth and Central streets.



City Market Moving is the subject much discussed by these busy men.

FOR CHARITY. M'KINLEY HOME NEEDS FUNDS. SOCIETY WOMEN TO ASSIST IN BENEFIT PERFORMANCE.

Charming Operetta Will Include Many Attractive Specialties—Sextette from Lyric Club Will Appear and Fascinating Dance by Prominent Young People Will Be Feature.

For the benefit of the McKinley Home for Boys, a charming operetta, "The Mystery of the Mask," is to be given at the Auditorium on the last day of this month and May 1. The music is delightful, and the cast will include some very talented people.

Rehearsals are now in progress, under the direction of R. Earle Collins, at the Walker Theater. The Queen will be impersonated by Mrs. Marie Sweet Baker, and Prince Charming by the role assigned to Miss Pearl Teetzel.

A sextette from the Lyric Club, composed of the Misses Sara Bonner, Florence Parker, Ethel Parker, Regina Marlow and Rose B. Clemens, will appear in a number of attractive specialties.

Another feature will be a dance by sixteen young society ladies, whose names are withheld for the present. Among the patronesses are: Misses Adna R. Chaffee, L. N. Van Nuy, John J. Haynes, Joseph B. Bannin, Stoddard Jess, Robert L. Burdette, Curtis D. Wilbur, H. Clay Braden, C. B. Nichols, E. S. Rowley, Mary

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COSTLY GRAVES FOR DEAD PETS.

THIS CITY TO VIE WITH PARIS, LONDON AND NEW YORK.

Highly Ornate Cemetery of Twenty Acres in San Fernando Valley to Be Prepared for Felines and Canines Who Have Departed This Life—Headstones in Order.

A cemetery for pet dogs and cats who have departed this life is the latest Los Angeles enterprise. A large number of persons in this city and Pasadena are interested in the matter, and it will be possible in a short time to consign to their last resting-places the remains of felines and canines with all the solemnity and ceremony attending the burial of human beings. Whether there will be built special funeral cars for dead pets has not been decided, but there will be "family" plots in the cemetery and graves will be marked with headstones, as elaborate as mourning masters and mistresses may desire.

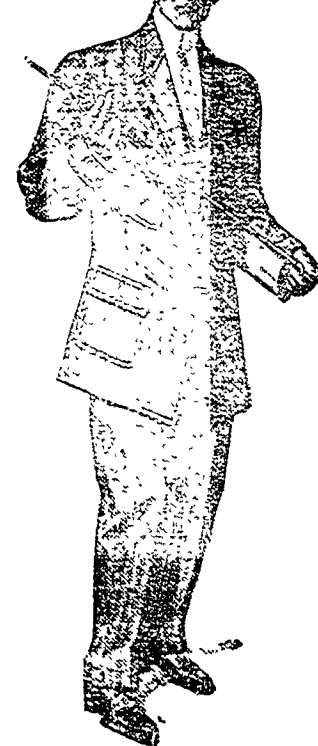
The establishment of a burying ground for pets is only another indication of Los Angeles' present and anticipated greatness. Such institutions now exist only in the three largest cities of the world—London, Paris and New York. In the Parisian enclosure for the animal dead lots sell as high as \$500 each.

The cemetery for defunct local and Pasadena pets will be in the San Fernando Valley and will comprise twenty acres. The land was sold by the Hunter, Ford Company of the H. W. Hellman building, to a syndicate of eastern men. Incorporation papers have been prepared and will be filed tomorrow. The directors named are F. D. Wood, T. H. Morton, C. D. Ingraham, C. D. Campbell and W. T. Ford. The tract is on a railroad line and also on one of the popular auto highways.

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